

advantage of the opportunities offered in the ever-increasing demand for thoroughly qualified teachers. A special feature for the coming School year will be Classical, National, and Folk Dancing, taught by the method of Louis H. Chalif of New York, a graduate of the Imperial Ballet School of Russia. Chalif dancing is now taught in practically all the Normal Schools of Physical Education in America, including the Sargent School, and has achieved popularity in educational institutions of such standing as Wellesley College and Columbia University. The reasons for its success may be summed up briefly:

It exercises the whole body, bringing health and co-ordination, the torso, the arms, and the head being trained as carefully as the feet.

It offers an excellent means of recreation.

It gives grace.

It has an educational value, inasmuch as it develops an æsthetic sense and stimulates sympathy with other races and times.

CLASSES in this Department of Physical Education will be opened by Miss Mary Hamilton, who is this summer completing the Normal Course in the Chalif School, and securing all the latest compositions. She will be assisted by Miss Mildred Marsh, who graduated from the Margaret Eaton School two years ago, and has since taken work in the Chalif School.

CLASSES for children, under the direction of Miss Marsh, will be held on Saturday morning, and at any other time that will suit the convenience of students.

The Purpose
(Continued)

Children's
Classes

The Evening Classes

THE EVENING CLASSES include English Literature, French Grammar and Conversation, Physical Education, Voice Culture (Class and Personal), Dramatic Art, Interpretation, Fencing, Oratory, Public Speaking and Reading.

These Evening Classes are for business men and women, and offer a course of study covering a period of twenty weeks, at club rates.

*The Tuesday
Evening
Literary Class,
Mrs. George
Nasmith,
Reader*

In 1910, this class started with ten members for the study of Browning. The Class has since studied: The Ring and the Book; Pippa Passes, and shorter poems from Browning; Macbeth and Hamlet from Shakespeare; a group of poems from Tennyson; selected works of William Butler Yeats; and, during the past year, the Rubaiyat of Omar Khayyam, and Ibsen's Brand and Peer Gynt. The membership has increased to two hundred ~~and eleven members~~. During 1916-1917 the Class will study selected works of Robert Browning and of William Shakespeare. This Class is open to any interested student at club rates. \$2.00 for the season.

*and George Gordon
Lord Byron*

*Evening
Classes
in
Physical
Education*

THE PURPOSE of these classes is to provide beneficial recreation for business women, and others engaged during the day, in the form of exercises including deep breathing for health, folk and æsthetic dancing for rhythm, grace, ease, and poise.

*Interpretative
Dancing*

SPECIAL CLASSES in Chalif Interpretative Dancing will be held one evening each week, under the direction of Miss Hamilton.

Patriotic and Social Work

IN VIEW of the seriousness of the crisis through which the world is passing, it has been deemed advisable to devote a portion of the School time and activity to patriotic work. Last year, Friday afternoon was set apart for this purpose, and, as a consequence, the School was able to make liberal donations of hospital supplies, and of knitted articles.

It is proposed to continue this work during the coming year. At four o'clock Readings will be given by the members of the Faculty and students, while the knitting is continued, and at five o'clock tea will be served.

~~Course tickets for these Readings at \$1.00 may be obtained at the office, and a nominal charge will be made for tea.~~
The resulting funds will be applied to the purchase of wool and other materials. All interested are cordially invited to assist.

April
LAST ~~MAY~~, Miss Mary Hamilton, Director of our Physical Education Department, arranged a Patriotic Fête which was held in the Arena. The object of this Fête was to give to the general public an exhibition of the finished work of her students, and to raise funds to ~~supply necessities for Canadian Prisoners of War.~~
Nearly ~~four hundred and fifty students~~ took part, including not only our own, but also those of ~~Bishop Strachan School, and~~ of Branksome Hall, all of whom are under Miss Hamilton's direction. The Fête aroused great enthusiasm and was, by common consent, one of the most beautiful and interesting of its kind ever given

*The Friday
Afternoon
Readings
by Members
of the
Faculty
and
Students*

*The
Patriotic
Fête*

*for our returned
disabled prisoners*

*Work
in
Social
Settlements*

before a Toronto audience. From the receipts, the combined schools were able to contribute \$1190.00 for the relief of our own soldiers, together with an additional \$500.00 donated by Mrs. Timothy Eaton on that occasion, and specially marked for the French prisoners.

STUDENTS are encouraged to respond as freely as their regular work will permit, to the call for volunteer service in the various Social Settlements of the city. ~~It is felt that this contact with the less fortunate members of the community should awaken in the rising generation a sense of sympathy, and of social responsibility.~~ Also, in the case of those who look forward to devoting their lives to such service, an opportunity is given to get some insight into the organization and methods of Settlement Work, as well as experience in managing classes. Our students have held classes in these Settlements, in Physical Training, Story Telling, and other departments of their work.

Carry on

A Word to Students

STUDENTS are expected to coöperate with the Faculty in securing the desired results from the instruction offered. It will be readily seen that no school can do its best for a pupil who is frequently absent, and that the interruptions of late arrivals must do much to destroy the effectiveness of teaching. Moreover, the years of study should be years of reasonable quiet and concentration. The true function of the teacher is to stimulate interest, to present ideals, and to direct and correct the work of the student, whose intellectual, no less than her physical development, must depend upon her individual efforts. A student may find herself at a distinct disadvantage through the distractions of domestic duties, or social functions, and unable to keep pace with her more fortunate class-mates, without injurious, nervous strain. No girl can lead the life of a society woman, and of a serious student at the same time. We also urge simplicity in dress. The times are earnest, and, more than ever, cry out for "plain living, and high thinking."

Tuition Fees

REGULAR COURSES

The Normal Course in English, Expression and Physical Education, - - - - -	per year	\$150 00
The Normal Course in Physical Education, - - - - -	per year	100 00
The Course in English, French, and Physical Education, - - - - -	per year	100 00

SPECIAL COURSES AND PERSONAL LESSONS

*English
and
Expression*

Special students may register for one or for any number of the regular subjects at the following rates:

One subject of one hour weekly, - - - - -	per term	4 00
- - - - -	per year	10 00

Special attention is drawn to:

The Browning Class, conducted by Mrs. Nasmith.

The Shakespeare Class, conducted by Mrs. Nasmith.

The Criticism Class, conducted by Mrs. Nasmith.

The Class on Modern Dramatists, conducted by Miss Ross.

One subject of two hours weekly, - - - - -	per term	8 00
- - - - -	per year	20 00

Any group of subjects comprising three hours weekly, - - - - -	per year	25 00
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Personal lessons with Mrs. Nasmith, 20 half-hour lessons - - - - -		60 00
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French

Class lessons, three hours weekly, - - - - -	per term	10 00
Personal lessons with Madame Goudis, 20 one-hour lessons - - - - -		30 00

*Physical
Education*

Practice in Physical Education, three hours weekly, - - - - -	per term	4 00
- - - - -	per year	10 00
The Women's Physical Training Class, two hours weekly, - - - - -	per term	4 00

1.24

The Children's Saturday Morning Class in Physical Education and Chalif Dancing, - - - per term	4 00	<i>Physical Education</i> (Continued)
Special Classes in Chalif Dancing with Miss Hamilton, one class weekly, - - - - - per term	6 00	
Special Classes in Chalif Dancing with Miss Marsh, one class weekly, - - - - - per term	5 00	
Personal lessons with Miss Hamilton, 20 three-quarter hour lessons - - - - -	40 00	
Personal lessons with Miss Marsh, 20 three-quarter hour lessons - - - - -	30 00	
Personal lessons with Miss McAllister, 20 three-quarter hour lessons - - - - -	20 00	
Gymnasium Locker Fee - - - - -	1 00	
Diploma - - - - -	10 00	
Certificate - - - - -	5 00	
The Friday Afternoon Readings by Members of the Faculty and Students, - - - - - course	1 00	
The Club for the Study of Contemporary Authors, under the direction of Charlotte Ross, - course	2 00	

The Recital Hall of the School may be rented for Concerts and Recitals.

For further information on this or any other subject pertaining to the School address the Secretary.

Telephone North 4544.

Scholarships and Prizes

1916-1917

The Josephine Burnside Scholarship of \$200.00.

*Given to the Students of the Church of England and of the
Methodist Deaconess Training Schools*

The R. Y. Eaton Scholarship of \$100.00.

The Harry McGee Scholarship of \$50.00.

The J. J. Vaughan Scholarship of \$25.00.

The Matilda Rogers Scholarship of \$150.00.

The Margaret Evelyn Boeckh Scholarship of \$25.00.

The Letitia R. Armstrong Scholarship of \$25.00.

*These scholarships are awarded in the Department of Expression by
competition, and are open to anyone desiring to take work in
Expression at the School, and not in actual attendance.*

*The last three are open also to students in attendance at the
School, but may be applied only for work supplemental to their
regular courses.*

*The date, and further conditions of the competition will be announced
during the Michaelmas term.*

The George G. Nasmith Prize of \$25.00 for Physical Education.

The Madame Goudis Prize for French.

The Mrs. W. H. B. Aikins Prize for Development.

*These prizes are open only to students who register at the beginning
of the year.*

The Dorothy Scott Raff Optima Prize.

*This prize is given in the Third Year to the student who, during
her three years' course, has shown, not only diligence in her work,
but the finest spirit of helpfulness and of self forgetfulness in her
attitude toward others.*

Winners of Scholarships and Prizes

1915-1916

The Josephine Burnside Scholarship

given to

*The Students of the Church of England and Methodist Deaconess Training
Schools*

The Matilda Rogers Scholarship won by - - - ~~Winifred Nixon~~

The R. Y. Eaton Scholarship won by - - - ~~Jean Mitchell~~

The Harry McGee Scholarship won by - - - ~~Mary B. Halbus~~

The J. J. Vaughan Scholarship won by - - - ~~Ada London~~

The Margaret E. Boeckh Scholarship won by ~~Carolyn Williams Stockton~~

The Letitia Armstrong Scholarship won by - - ~~Dorothy Scott Raff~~

The George G. Nasmith Prize for Physical Education won by

~~Marion D. Hall and Helen P. LeVesconte~~

The Madame Goudis Prize for French won by - - ~~Edith K. Amsden~~

The Mrs. W. H. B. Aikins Prize for Development won by

~~Carolyn Williams Stockton~~

The Helen L. McFetridge Prize for Shakespeare Interpretation.

~~won by Alice Baillie~~

The Mildred Marsh Prize for English Literature (First Year)

~~won by Margaret V. Creaser~~

List of Graduates

Miss Wilma Adam	- - - - -	Toronto
Miss Letitia R. Armstrong	- - - - -	Toronto
Miss Jessie Louise Bach (Mrs. A. W. Scott)		Phoenix, Arizona
Miss Alice Baillie	- - - - -	Toronto
Miss Esther Baskette	- - - - -	Owen Sound, Ont.
Miss Erminie Black	- - - - -	Toronto
Miss Helen Blackford	- - - - -	Toronto
Miss Margaret Breed	- - - - -	Toronto
Miss Ruby Cameron	- - - - -	Humber Bay, Ont.
Miss Gertrude Carter	- - - - -	Toronto
Miss Jenny Dowling	- - - - -	Toronto
Miss Carrie de Long	- - - - -	Victoria, B. C.
Miss Margaret Field (Mrs. R. Elgood)	- - - - -	Muncey, Ont.
Miss Annie J. Gawley	- - - - -	Toronto
Miss Stella E. Grier	- - - - -	Toronto
Miss Gladys Grosskurth (Mrs. Carter)	- - - - -	Toronto
Miss Cora G. Gould	- - - - -	Calgary, Alta.
Miss Marion D. Hall	- - - - -	Toronto
Miss Sarah Hamilton	- - - - -	Fergus, Ont.
Mrs. W. H. Hincks	- - - - -	Toronto
Miss Elsie Huestis	- - - - -	Toronto
Miss Gertrude Hutchinson (Mrs. McPhie)		Hamilton, Ont.
Miss Marcia Kammerer (Mrs. F. Bradfield)		Toronto
Miss Vina A. Lackner	- - - - -	
Miss Ida M. Landers	- - - - -	Toronto
Miss Helen P. LeVesconte	- - - - -	Toronto
Miss Helena V. Luttrell	- - - - -	Toronto
Miss Elizabeth Lambe	- - - - -	Toronto
Miss Grace E. Macartney	- - - - -	Thorold, Ont.
Miss Norah MacKendrick	- - - - -	Galt, Ont.
Miss Josephine Magwood	- - - - -	Toronto
Miss Mildred Marsh	- - - - -	Toronto
Miss Dora Mavor (Mrs. F. Moore)	- - - - -	Toronto
Miss Sylvia J. McAllister	- - - - -	Guelph, Ont.
Miss Helen L. McFetridge	- - - - -	Toronto



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